

# OUTLINE FOR IMPRESSION EVIDENCE COURSE

**June 17, 2008**

9:00 a.m. – 10:00 a.m.

- I. Awareness and Detection of Impression Evidence
  - A. Importance of Impression Evidence
  - B. Locating Impressions at the Crime Scene
  - C. General Treatment of Impression Evidence

10:00 p.m. – 12:00 p.m.

- II. Photography of Impression Evidence
  - A. General Crime Scene and Impression Evidence Requirements
  - B. Required Equipment
  - C. Procedure Checklist

12:00 p.m. – 1:00 p.m.

Lunch

1:00 p.m. – 5:00 p.m.

- III. Casting Techniques for Three Dimensional Impressions
  - A. Importance of Casting
  - B. Benefits of Casts or Photography
  - C. Choice of Casting Materials
  - D. Dental Stone Method
  - E. Cast Preservation (drying, cleaning and transporting)
  - F. Casting in Snow, Sand, Dust, etc.
- IV. Lifting Two Dimensional Impressions
  - A. Electrostatic Lifting
  - B. Adhesive Lifting
  - C. Other Lifting Materials and Techniques
  - D. Demonstration and Exercise
- V. Techniques for Enhancement of Impression
  - E. Photographic Method
  - F. Physical Methods
  - G. Chemical Enhancements
  - H. Enhancement of Three Dimensional Impressions

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9:00 a.m. – 12:00 p.m.

V. Techniques for Enhancement (cont.)

12:00 p.m. – 1:00 p.m.

Lunch

1:00 p.m. – 5:00 p.m.

V. Impression Evidence Submission to the State Laboratory

A. Packaging of Shoes, Casts, etc.

B. Description of Evidence on Request for Laboratory Examination Form

C. Interpretation of Laboratory Results